

Austin Vincent

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Passionate and hardworking 3D animator that has experience in modeling, rigging, and texturing. Highly proficient in meeting deadlines in high stress times and constantly working to improve skills. Winner of multiple awards for the short film Duino including Best North American Animation in the Alt Film Festival and an Award of Excellence in the Global Shorts Competition

Experience

Freelance Animator, Attorney Don Brisson

Summer 2020

- > Worked with an attorney to show differences in events between police transcripts and the physical evidence
- > Modeled environments to scale where the events took place
- > Animated 3D human models based on the actions described
- > Cordinated and helped facilitate digital meetings that displayed the differences in the case

Intern, Zero VFX

Spring 2020

- > Recreated environments on film industry used shots for simulation purposes
- > Assisted in 3D scanning of objects to be used for commercial purposes
- > Sat in on the daily critiques of shots currently being worked on
- > Observed client production meetings

Freelance Animator, Boston Cyberarts

Spring 2019

- > Proposed an animation for an 80 ft LED screen
- > Adhered to strict dimensional guidelines
- > Create 2D Motion graphics for the background of the animation
- > Animated 3D characters to perform dynamic dance routines

Education

Lesley University College of Art and Design

- > B.F.A In Animation and Motion Media
- > Minor in Visual Effects
- > Graduated 2020

Skills/ Software

- > 3D Modeling
- > Rigging
- > Texturing
- > After Effects
- > Photoshop
- > Motion Builder
- > Maya
- > Blender
- > Premiere
- > Encore
- > Fusion 360

Awards

Global Shorts Competition

- >Award Of Excellence

Best Shorts Competition

- >Award Of Excellence

Alternative Film Festival

- >Best North American Animation